

Art Virtual Learning

8th grade Art 3

April 29, 2020

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Objective/
Learning
Target

I can study Artist
Maurice Sendak and
use the 4 steps of
Art Criticism.



Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts



Ever read this story?
If you have it refresh
your memory and
read it to someone
in your house! OR If
you are able to,
[Click here to hear it
read aloud.](#)

Today we are going to look at the illustrations of Maurice Sendak from Where the Wild Things Are written in 1963. Sendak also wrote the book and based it off his Childhood in Brooklyn, NY. Today it is a well known Children's story and they even made a movie!



Have you ever created something that was not accepted? Maybe it was not considered school appropriate or it could have offended someone? This happened to Maurice Sendak! Where the Wild Things Are went through quite the journey to become the loved story it is today. **Any idea why?**



1. 1960s

It took 4 years for the Editors to even publish the book! **Talk about Persistence. Can you imagine it taking 4 years for your teacher to accept your art or story?**

The editors were afraid rebellion, fear, and escape were too much for children.



2. The story was a hit with kids but many adults and psychologists (1960s) found the story too dark. Many libraries and schools took it off the shelves.

“Wild Things has been “challenged” in schools and libraries because of “witchcraft/supernatural elements.” Don’t laugh—so has *Harry Potter*, the most challenged book of the last decade” (Rob Spillmen, Pen America *Freedom to Write*)



3. Sendak himself said that his work is “about human emotion and life” and does not really consider himself a children's Author.

Today, the book lists on Teachers top 100 books by the National Education Association! What a change!



We are going to act as editors today and take Sendak's Wild Things Book cover through the 4 steps of art criticism to decide if we accept his work and are willing to publish it as the cover.

WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK

4 STEP-CRITIQUE

1. DESCRIBE

(type of art Real/Abstract, Portrait, landscape, seascape, still life,)

2. ANALYZE

(Elements & Principles of Art- Line, shape, form, color, space, value)

3. INTERPRET

(The purpose or meaning of the art)

4. EVALUATE- (judgment)

WHERE THE WILD THINGS ARE

Describe

What type of Art is this?
What is happening in this scene? Describe this to me as if I am not looking at it.



STORY AND PICTURES BY MAURICE SENDAK

Analyze

Use the Art Elements and Principles to discuss this work. How does the line work affect the art? What color scheme do you notice and does this give the art a certain feel? **This is often how you hear your art teacher discuss your work with you.**

Line, shape, color, form, value, texture, space
balance, rhythm, unity, pattern, contrast, emphasis, proportion, harmony.

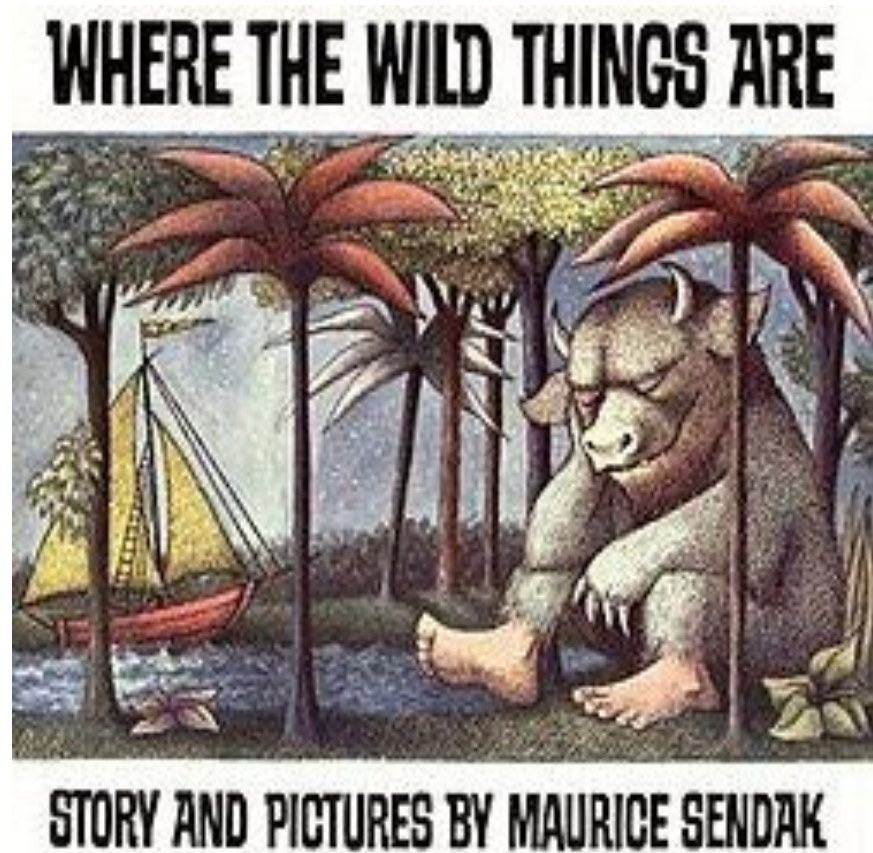
WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK

Interpret

As we learned with Van Gogh and his brother Theo, knowing about the artist themselves often gives us some key to interpreting their artwork. Knowing what we know about Sendak and this story, how would you interpret this scene? Why do you think he has he chosen the character, posture, items, and colors he chose? What is he saying in this?



Evaluate-Judge-Decide

You are the critic. What do you think of this work? Is it a good choice for the cover? Does it represent the story well? Does it represent the story well? Do you agree with editors of Sendak's time that it is too dark for children? Finally, Give Sendak two **Glow**s (positive comments) and one **Grow** (something he could change or work on).

WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK

HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and
TAKE CARE OF YOU!*

*All the best,
Ms. Perez*

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

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